

Chapter 3

INTRODUCTION TO TRIADS AND SEVENTH CHORDS

EXERCISE 3-1

A. Spell the triad, given the root and the type.

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|-------------------------|-------------------------|--------------------------|--------------------------|
| 1. g _____ | 4. a ^o _____ | 7. C ⁺ _____ | 10. f# _____ |
| 2. E ^b _____ | 5. f _____ | 8. a ^{#o} _____ | 11. B ⁺ _____ |
| 3. d ^o _____ | 6. D ^b _____ | 9. E _____ | 12. e ^b _____ |

B. Fill in the blanks.

	ex.	1	2	3	4	5	6	7	8	9	10
5th:	G#	A ^b	_____	F#	_____	_____	_____	_____	_____	B	_____
3rd:	E	_____	_____	_____	_____	E ^b	_____	_____	B ^b	_____	A
Root:	C#	_____	D	_____	A ^b	_____	G#	E ^b	_____	_____	_____
Type:	m	M	+	m	m	o	m	M	+	m	o

Notate the triad, given the root and the type.

ex.	1	2	3	4	5	6	7