

EXERCISE 3-3

A. Identify the root and type of each chord and show the correct inversion symbol.

1 2 3 4 5 6 7 8

Root	_____	_____	_____	_____	_____	_____	_____	_____
Type	_____	_____	_____	_____	_____	_____	_____	_____
Inversion symbol	_____	_____	_____	_____	_____	_____	_____	_____

9 10 11 12 13 14 15 16

Root	_____	_____	_____	_____	_____	_____	_____	_____
Type	_____	_____	_____	_____	_____	_____	_____	_____
Inversion symbol	_____	_____	_____	_____	_____	_____	_____	_____

B. Fill in the blanks below each figured bass with the root and chord type that would be played at the corresponding point in the excerpt by using lead sheet symbols. The figures 5 and $\frac{5}{3}$ both mean to use a root position triad.

1. Bach, "Gott lebet noch" (adapted)

1 2 3 4 5 6 7 8 9 10 11 12 13

2. Bach, "Dich bet' ich an, mein höchster Gott"

(The first C#3 in the bass is not to be harmonized.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16